

P.O. Box 72, Duvall, WA 98019  
<http://www.cctplays.org/>  
**CCT Youth Program Registration  
2019**

STUDENT NAME: \_\_\_\_\_ STUDENT GRADE: \_\_\_\_\_

PROGRAM: \_\_\_\_\_ Elementary School ( grades 3 – 5 ) \_\_\_\_\_ Middle School ( grades 6 – 8 )

PARENT(S) NAME: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMERGENCY PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PARENT PARTICIPATION ( Required ):

Choose and rank **five areas 1 – 5** where you would like to help. **1 being most interested**

\_\_\_\_ **Producer:** Tracks who is doing what when. Communicates with crew to make sure tasks happen on time.

\_\_\_\_ **Director:** Helps choose the play. Holds the artistic vision for the play. Runs rehearsals.

\_\_\_\_ **Assistant Director:** Takes place of director in their absence. Helps run rehearsals.

\_\_\_\_ **Stage Manager:** Stays backstage during performances to coordinate costume changes and actor entrances.

\_\_\_\_ **Costumes:** Helps acquire, modify, or create costumes for the actors.

\_\_\_\_ **Sound:** Works with director to gathers sounds and plays them on queue during the performances.

\_\_\_\_ **Lights:** Works with director on which lights to turn on / off when and runs them during the performances.

\_\_\_\_ **Tickets:** Manages the purchasing, distribution, and taking of tickets.

\_\_\_\_ **Concessions:** Sells goods to patrons prior to the show and during intermission.

\_\_\_\_ **Kid Wrangler:** Assures that all students are "actively engaged in a good cause" while at rehearsal.

\_\_\_\_ **Props Master:** Helps acquire props need for the show. Makes sure all props are in place before each show.

\_\_\_\_ **Set Designer:** Helps choose an appropriate set design. Coordinates set construction or set piece acquisition.

\_\_\_\_ **Marketing:** Coordinates creation and distribution of marketing materials including a poster for the production.

\_\_\_\_ **Photos:** Takes photos of the actors for use in the marketing materials and the printed program.

\_\_\_\_ **Program:** Coordinates getting bios for all actors and puts together the printed program for the show.

\_\_\_\_ **Makeup:** Makes sure all actors have appropriate makeup before the start of the show.

**Program Fee (includes all workshops, rehearsals and participation in production)**

Student Tuition ( non-refundable ) \$125.00 per student \$ \_\_\_\_\_

Donation to CCT\*\* ( Optional, but greatly appreciated ) \$ \_\_\_\_\_

**Total: \$ \_\_\_\_\_**

Registration can be mailed to the address at top of page.

**Scholarships are available.** Please contact Jane Pattinson for an application or any questions.  
( [info@cctplays.org](mailto:info@cctplays.org) )

No refunds issued for student dismissal (please see Behavioral Contract)

\*\*Tax-deductible, CCT is a program of Cascade Arts & Culture Council, a 501(c)(3) non-profit organization.